

Sustainability: An Annotated Bibliography of Online Resources

American Public Media. (2012). Sustainability coverage in a variety of media. Retrieved from <http://sustainability.publicradio.org/>

American Public Media is a division of public radio and this website is devoted to current radio programs about sustainability. It also contains links to other websites found within this bibliography including Envrolink, Treehugger, and Worldchanging.

Bean, K. (2012). Kyle Bean. Retrieved from <http://www.kylebean.co.uk/>

Bean is a British designer who graduated from the University of Brighton in 2009. He makes models, designs theatrical sets, and works in a variety of installation venues including window displays. His series, *Soft Guerilla*, is highlighted in the Green Muze. In it, objects of destruction are rendered harmless by using soft materials. The set includes a feather knife, a Jell-O hand grenade, and knuckle toast. Manmade objects of destruction often stand in the way of creating sustainable communities. The series may be viewed at <http://www.kylebean.co.uk/portfolio/#cutmagazinesoftguerilla/2>

EnviroLink. (2012). Environmental resources. Retrieved from <http://www.envirolink.org/>

EnviroLink is a non-profit organization, begun by Josh Knauer in 1991, that provides current information on the environment and promotes sustainable communities. It connects organizations and volunteers worldwide without taking a stand on specific issues.

Good Neighbors. (2012). Retrieved from <http://www.goodneighbors.org/>

Good Neighbors is a non-profit organization that promotes humanitarian services and provides for people in need around the world to create sustainable communities. They service education, community development, health and sanitation programs, and disaster relief. Centered in Los

Angeles and Washington DC, the organization has both a paid staff and large group of volunteers partnering with local governments in Africa, Guatemala, Chad, and Malawi.

Greenmuseum. (2010). Featured artists. Retrieved from

http://greenmuseum.org/content/artist_index/artist_id-91.html

Greenmuseum is a California based on-line art museum dedicated to environmental artists and educational information for educators. They have in depth information about contemporary environmental artists. The creators state that “Environmental art is a global movement that involves artists, community groups, scientists, arts professionals, students and educators, park and resource managers, government organizations, philanthropists and concerned citizens and countless other groups and individuals. We're doing what we can to interconnect people, information and ideas to help inspire the creation of more art that heals our communities and ecosystems.”

GreenMuze. (2008). Environmental art. Retrieved from <http://www.greenmuze.com/art.html>

Green Muze is an environmentally conscious website that discusses ideas ranging from nature to home to contemporary artists working with green technologies. On the environmental art page there are up to date articles about these artists. Two featured artists are Kyle Bean that creates images of weapons from harmless materials, and Lance Leshler that makes collages from objects he finds in other peoples' garbage.

GreenMuze. (2011). Recycled book collage art. Retrieved from

<http://www.greenmuze.com/art/artists/4336-recycled-book-collage-art-.html>

This is the above-mentioned Lance Leshler page about his book collages. Leshler is an Austen, Texas based artist, recycles paper materials collected from dumpsters, including books, into quilt-like colorful collages. Recycling and reusing materials are vital actions to create a sustainable world. This work, entitled *Work From the Middle Ages, a Collection of New*

Collages is a series of vibrantly colored papers collaged together into simple geometric shapes. These shapes create a coherent composition of disassociated materials.

Inhabit. (2012) Sustainable art. Retrieved from <http://inhabitat.com/tag/sustainable-art/>

Smaller in scope than Green Muze and Treehugger, Inhabit focuses specifically on sustainable design as it applies to architecture, technology, transportation and art. The page on sustainable art looks at different artists practices. The website collects illustrated stories from its readers and posts them when appropriate. Hortus is a particularly interesting installation in the UK, where algae filled bags hang connected to tubes. Passing pedestrians breath into the tubes, supporting the algae growth through carbon dioxide.

Morning Earth. (2009). Artist/naturalist pages: Andy Goldsworthy. Retrieved from

http://www.morning-earth.org/ARTISTNATURALISTS/AN_Goldsworthy.html

Andy Goldsworthy is a Scottish artist, born in 1956, that creates temporary installations in and from nature in a similar vein to Nils Udo. His philosophy is to create objects from natural objects that can deteriorate over time. One such installation here in the United States is his cairn series; piled rocks in the shape of eggs that mark a “route” across the United States from the East Coast, through Des Moines, Iowa, and ending on the West Coast. The Des Moines section includes two limestone “molds” from which the cairn appears to have been cut. The cairns themselves are built from unmortared stone “bricks” placed painstakingly one on top of another. This work can be viewed at <http://www.thinkconfluence.com/work/parks-open-space/andy-goldsworthy-three-cairns-installations/>

Morning Earth. (2009). Artist/naturalist pages: Nils Udo. Retrieved from

http://www.morning-earth.org/artistnaturalists/an_nils_udo.html

Nils Udo is a German born artist, born in 1937, that creates temporary installations in and from nature, primarily based on the theme of a nest. He began his career as a painter in 1960's Paris,

but later moved back to his homeland in Bavaria. Similar in content to Andy Goldsworthy's works in nature, Udo documents his work with photography. He states, "Being a part of nature, being embedded in it and living on it, it appeared to me that acting in compliance with the laws of nature was something self-evident and necessary for survival." One of his famous works is *Clemson Clay Nest*, 2005. It is a large sculpture of carefully hewn branches radiating out from a center; with small branches near the center, increasing in size to large interwoven logs in the shape of a nest. This work can be viewed at <http://www.treehugger.com/culture/top-5-environmental-artists-shaking-up-the-art-world.html>

Science Daily. (2012). Sustainability news. Retrieved from http://www.sciencedaily.com/news/earth_climate/sustainability/

Science Daily is an online popular science news source. Begun in 1995, information is continually updated with new information in the fields of physical, biological, earth, and applied sciences. The site includes extensive stories, videos, images, and articles. This specific page has the latest on sustainability as it applies to energy and the natural sciences.

SurvivArt. (2012). Arts for the right to a good life. Retrieved from <http://survivart.boellblog.org/>

This website was developed by a German organization as a way for artists from Ethiopia, Cambodia, Myanmar, Nigeria, Thailand, and the Czech Republic to interpret the meaning of "the right to a good life" and share their creations in a global community. Beautifully designed, the site also includes links to radio conversations and exhibitions. One of the artists, Kebreab Demeke of Ethiopia has created a fascinating installation regarding the use and need for containers; a universal issue for environmentalists. Demeke is an artist that graduated for the School of Fine Arts and Design in Addis Abeba and founded the Niten Art Studio. For this work entitled *Climate + -*, used containers were made into a public outdoor sculpture. Members of the community may add to it, and may then use the containers to plant vegetables. It is a surprisingly colorful sculpture, resembling a building or large tree. This sculpture may be viewed at <http://survivart.boellblog.org/project/project-description-3/>

The Earth Charter Initiative. (2012). Values and principles for a sustainable future. Retrieved from <http://www.earthcharterinaction.org/content/>

The website of an NGO promoting global sustainable living in respect to community, the environment, human rights, economic structures, and cultural diversity while building a culture of peace. The charter itself is a declaration of ethical principles for sustainability. Steven C. Rockefeller formed a committee in 1995 and they worked for five years to draft the charter, which was launched at the Peace Center of the Hague. A video describing the mission can be found at <http://www.youtube.com/ECInternational>

Treehugger. (2012). Top 5 environmental artists shaking up the art world. Retrieved from <http://tinyurl.com/78znnb2>

Treehugger, like the Green Muze and Inhabit, is a multi-dimensional website dealing with all things environmental, including businesses, science, and technology. On this specific page, five current environmental artists take center stage and their processes and products are discussed. Included are Andy Goldsworthy and Nils Udo, who are also included in this bibliography. Both artists work directly with nature, creating harmless objects and then documenting their work through photography.

Worldchanging. (2009). Retrieved from <http://www.worldchanging.com/>

Worldchanging is a non-profit organization of journalists and designers attempting to create solutions in sustainability, including energy, technology, transportation, and buildings. It was begun in 2003 as a global network tool for independent thinkers to share ideas and inspiring stories.

